41/Eng.



2016 ENGLISH [HONOURS]

Paper: I

Full Marks: 100

Time: 4 Hours

The figures in the right-hand margin indicate marks.

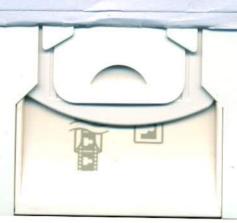
Candidates are required to give their answers in their own words as far as practicable.

UNIT-A

(Marks - 40)

- 1. Answer any **two** of the following: $12 \times 2 = 24$
 - a) Would you consider *Beowulf* as an epic? Give reasons for your answer.
 - Make a critical assessment of the contribution of chaucer to English literature and language.
 - c) What is meant by 'Renaissance'? How did 'renaissance' figure in the works of the "University Wits"?
 - d) Write a critical note on the origin and effect of "Metaphysical School of Poetry" with special reference to the contribution of Donne.

[Turn over]



- e) What were the chief characteristics of Restoration comedy of Manners? Make a short discussion on the works of its chief exponents.
- 2. Answer any **two** of the following: $5 \times 2 = 10$
 - Show your acquaintance with the Anglo-Saxon elegies.
 - Write a note on King Alfred's contribution to English Prose.
 - c) Consider 'Piers Plowman' as a significant achievement in Middle English literature.
 - d) What are the salient features of Shakespearean comedies?
 - e) Why and how was there a 'decline of drama' in the Post-Shakespearean period?
 - f) Make a brief account on the contribution of Addison to the development of periodical literature.
- 3. Answer any three of the following: $2 \times 3 = 6$
 - a) Why are the years 1385 and 1485 important?
 - Name the major cycles of Middle English Metrical Romances.
 - c) What were the first English tragedy and comedy?

- d) What is the name of the elegy Milton wrote? Why did he write it?
- e) Name two tragedies written by Marlowe. When was Marlowe born?
- f) What makes 1688 notable in English Socio-Political history? Who came to the throne after that?
- g) Name two major epistolary novels written in the 18th century. Who were their authors?

UNIT-B

(Marks - 60)

- 4. Answer any **two** of the following: $12 \times 2 = 24$
 - a) Show how Sidney's sonnet No.1 "Living in Truth" (from Astrophel and Stella) is poem a construction on the themes of (i) Romantic Love (ii) Romantic theory of Poetic creation.
 - b) Critically judge the anti-Petrarchan elements and style in Shakespeare's sonnet No.130.
 - c) Compare Donne and Marvell in respect of their treatment of love and time with special reference to *The Good Morrow* and *To His* Coy Mistress.

- d) What is an 'epic simile? Critically examine any two epic similes from *Paradise Lost*, *Book 1* and comment on Milton's grand style.
- e) Consider Pope's The Rape of the Lock as an "apotheosis of the trivial" or a "triumph of the insignificance".

OR

Comment critically on Dryden's use of satiric art in *Mac Flecknoe*.

- f) Write a note on Shakespeare's use of imagery in the sonnets prescribed in your syllabus.
- Explain with reference to the context, any three of the following passages: 6×3=18
 - a) "'Fool', said my Muse to me, 'look in thy heart, and write'."
 - b) "Not so (quoth I), let baser things live by fame:My verse your virtues rase shall eternize."
 - c) "As the death-bed where on it must expire, consum'd with that which it was nourish'd by."
 - d) "And yet by heaven I think my love as rare As any she belied with false compare."

- e) "To reign is worth ambition though in hell:

 Better to reign in hell, than serve in heaven."
- f) "Nor, in thy marble vault, shall sound

 My echoing song: then Worms shall try

 That long preserv'd Virginity:"
- 6. Answer any **nine** of the following: $2 \times 9 = 18$
 - a) What is meant in the line: "Thus great with child to speak, and hopeless in my throes."
 - b) "Biting my truant pen" Explain the image.
 - c) "For I myself like to this decay And eek my name by wiped out likewise".
 - What does the speaker want to suggest here?
 - d) Name and explain the figures of speech used in the line: "But came the tide, and made my pains his prey."
 - e) "... where late the sweet birds sang".Where did the sweet birds, actually sing?Explain the use of pun on 'birds' and refer to the historical event relevant for this line.

- f) "To love that well which thou must leave ere long". What is meant for "that"?
- g) Briefly comment on the following line:

 "If snow be white, why then her breasts are dun."
- h) What is indicated by "seven sleepers den"?
- i) Explain the meaning embedded in the lines :"My vegetable love should growVaster than Empires and more slow."
- j) What does the image suggest?"... like am'rous birds of preyRather at once our Time devour".
- k) What are the two rivers mentioned in Marvell's To His Coy Mistress?
- 1) Given the choice of time, how long would the lover in To His Coy Mistress have spent in love making and how would he love?
- m) "Briarios or Typhon" Who are they?
- n) Give the meaning of the following terms: Phoebus, Diana's Law, Shock, Zephyr.

OR

'As Hannibal did to the altars come' – Comment on the allusion.

o) What remain unchanged when a woman turns into a sylph after death?

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